

## Разбор заданий

### LISTENING

#### Task 1

*For items 1-10, listen to a talk about adventure racing, and decide whether the statements 1-10 are **TRUE** according to the text you hear (A), or **FALSE** (B), or the information on the statement is **NOT STATED** in the text (C). You will hear the text twice.*

... so I'm going to talk to you about adventure racing as my part of the project. Adventure racing's a sport you do in teams, and I got interested in this because I actually took part in one for the first time last year in the north of England **with the rest of my family (1-B)**, and we were racing against lots of other teams made up of people of different ages. Anyway, I've done some research and what I've found out turns out to be much more interesting than I expected.

The sport's been around for some time. There were races as far back as a hundred years ago and some newer ones which were started in the 1970s and 80s, but really **people have been doing adventure racing in large numbers since the early 1990s (2-B)**, and it's one of the toughest sports you can imagine.

Unlike marathons or pentathlons or those sorts of things, where the winner's the individual runner who finishes first, in adventure races the winners are **the first team of four to six people, depending on the race, to all get over the finishing line together (3-A)**, and in many races one of the rules is that the team must be made up of an equal number of men and women — two or three of each depending on the size of the team. Anyway, it's not like just going jogging or running or something like that. These races combine a mixture of different activities or sports — running, swimming, kayaking, climbing and cycling to name just some of them.

I've been looking a bit at the teams who win, and one of the things I've noticed is that **the winning teams tend to contain specialists in different skills (4-B)**, such as climbing and kayaking, and that seems to give them an advantage.

The races are organized in all sorts of different places. Occasionally, they're organised in cities — there's a very famous one which takes place in Chicago—you know, in North America — but **the majority are held in mountains or deserts**. This apparently heightens the sense of adventure and actually makes the race more hazardous because the course runs over **an area which has** no hotels, and **probably very few inhabitants (5-A)**, so competitors are really isolated and on their own. Of course, they do carry a radio so they can call for help if they run into real trouble.

Well, perhaps it won't surprise you, but I want to do more of these races, and one of the goals I've set myself is to go to New Zealand and do one of the most spectacular races in the world, the **South Island Race (6-B)**, where you run,

cycle and kayak for 160 miles through mountains and down rivers. If that race sounds hard to you, and I guess it is, remember it only takes about 24 hours to do the whole course. I say 'only' because some of them go on for as long as ten days. Now that's really extreme.

At the moment, concerning endurance I'd say that two or three days would be my absolute maximum. Competitors have to carry everything they need with them — clothes, food and drink, the lot — and if they run out, they just go hungry or thirsty (**7-С, информации в тексте отсутствует**). On long races, my impression is that the greatest problem is just staying awake, because there are no fixed times for breaks, so **teams tend to go on racing for as many hours as they can (8-B)**. In fact, I've heard of people falling asleep while they're riding a bike and that, as you can imagine, can be really dangerous.

Just to finish off, another interesting fact: **many people who are at the top of their sport in other fields are now taking part because they find that**, rather than competing as individuals as they've done all their lives in sports stadiums and the like, **they need to work as a team and help each other (9-A)**, and they find this very motivating. I think there's often quite a learning curve for other sports professionals (**10-С, информации в тексте отсутствует**).

- B** 1. The author's first adventure race experience was a solo race.
- B** 2. Adventure racing is a relatively new sport that only gained popularity in the last decade.
- A** 3. In adventure races, the winning team is the first group of four to six individuals to cross the finish line together.
- B** 4. Winning teams are made up of generalists with no specific skills.
- A** 5. Adventure races are mostly held in uninhabited areas.
- B** 6. The author has set a goal to participate in the West Island Race in New Zealand.
- C** 7. In the future, competitors will not be required to carry their own supplies during adventure races.
- B** 8. Teams have strict time limits during adventure races.
- A** 9. Top athletes from various sports are participating in adventure races to experience teamwork.
- C** 10. Adventure racing is easy for professional athletes from other sports.

## READING

*Read the text and answer questions 1-10*

Despite having only spent three days under Mrs. Mitchell's supervision, Jane had swiftly discerned that her employer was someone who demanded careful handling. Her mood swings could be abrupt; she did not tolerate failure, indolence, or insufficient work and strongly believed that everyone's priority should be their contributions to the company. Interacting with her employer was like *navigating a delicate glass sculpture* – one misstep could shatter everything. Jane was relishing her role as Mrs. Mitchell's personal assistant, yet she anticipated a challenging day ahead.

For several days, Jane had been suffering from a toothache. Initially, it was a minor annoyance that she hoped might resolve on its own. "It will probably dissipate," she reassured herself. "If not, I'll schedule a dentist visit once I'm more settled in my job. It's not urgent."

However, the pain didn't disappear, and after a night of intense discomfort, Jane awoke to excruciating dental agony. "Just what I needed," she muttered to herself. "Perhaps I can secure a dentist appointment for this evening, after work."

Jane phoned the dentist's office. "I'm sorry, but the only available time today is at 3:30 pm," the receptionist informed her. Jane had to decide promptly. "I'll take it," she affirmed.

The dilemma was how Mrs. Mitchell would react. Might she be compassionate, offering, "Certainly, Jane, you may leave early. In fact, consider the rest of the day yours and don't return until you feel completely restored." Jane was aware that a more likely scenario would unfold as: "This is rather disruptive. Couldn't you have seen the dentist during your personal time? You must consider the company too. We can't all take time off whenever we wish. We'd never accomplish anything if we all spent our days visiting doctors and dentists. Can't you reschedule your appointment?"

The pain was escalating, though, and Jane realized she had to see a dentist that day. If the only option was to depart early and endure Mrs. Mitchell's displeasure, then that was what she would do.

"Here's your coffee, Mrs. Mitchell," Jane said as she entered her boss's office that morning. "Thank you, Jane," Mrs. Mitchell replied, without lifting her gaze. "Don't forget, I need these reports typed by three o'clock at the latest. I have a meeting with Mr. Green this afternoon."

"Yes, Mrs. Mitchell. I'm nearly done. Umm... sorry, Mrs. Mitchell, but could I ask you something? It's quite urgent."

"What is it, Jane?" She glanced up from her paperwork, and before Jane could respond, exclaimed: "Oh my goodness! What happened to your face? It's swollen on one side. Are you okay?"

"I've got terrible toothache, Mrs. Mitchell. I called the dentist and tried to make an appointment for this evening, but the only available time is at half past three, and I know that means leaving early, but I don't know what else..."

"Stop!" Mrs. Mitchell interjected. "I completely understand. These issues need to be addressed promptly or they only worsen, don't they? Get it sorted out as soon as possible."

"Thank you, Mrs. Mitchell."

"Do you think you can work this morning, Jane? If not, let me know and we'll figure something out. If you can, just finish those reports quickly and then head home. Have you taken anything for the pain, by the way?"

"No, I haven't. I think I should wait since the dentist will probably have to use anesthetic, and you have to be cautious, don't you? But yes, I can definitely stay and complete the reports. It's not unbearable."

"Well, it certainly looks severe. I appreciate it, Jane. Truly."

As Jane returned to her desk, she wondered if she had misjudged Mrs. Mitchell. "I couldn't have asked for a more compassionate boss – at least this morning," she thought to herself. Despite the pain, Jane was able to find *a silver lining* in the midst of her discomfort.

### Task 1.

*For items 1–4 choose the option **TRUE** (A) if the statement agrees with the information given in the text; **FALSE** (B) if the statement contradicts the information given in the text; **NOT STATED** (C) if the information is not given in the text.*

**1-B** – Despite having only spent three days under Mrs. Mitchell's supervision, Jane had swiftly discerned that her employer was someone who demanded careful handling. Her mood swings could be abrupt; she did not tolerate failure, indolence, or insufficient work and strongly believed that everyone's priority should be their contributions to the company.

**2-A** – For several days, Jane had been suffering from a toothache. Initially, it was a minor annoyance that she hoped might resolve on its own. "It will probably dissipate," she reassured herself. "If not, I'll schedule a dentist visit once I'm more settled in my job. It's not urgent."

**3-B** – Jane was aware that a more likely scenario would unfold as: "This is rather disruptive. Couldn't you have seen the dentist during your personal time?" You must consider the company too. We can't all take time off whenever we wish. We'd never accomplish anything if we all spent our days visiting doctors and dentists. Can't you reschedule your appointment?"

**4-C** – Информация в тексте отсутствует. Jane visited the dentist's office with her tooth filled.

### Task 2.

**5. What does the comparison of interacting with Mrs. Mitchell to "navigating a delicate glass sculpture" in the first paragraph suggest?**

- A) It was a very enjoyable and useful interaction.
- B) It was an effortless and graceful experience.
- C) It was a fragile and unpredictable interaction.
- D) It was a slow and tedious process.

5-C – one misstep could shatter everything

**6. Why did Jane initially try to ignore the toothache?**

- A) She was afraid of going to the dentist.
- B) She hoped the pain would go away on its own.
- C) She didn't have time to schedule a dentist appointment.
- D) She didn't want to burden Mrs. Mitchell with her personal issue.

**6-B** – For several days, Jane had been suffering from a toothache. Initially, it was a minor annoyance that she hoped might resolve on its own. "It will probably dissipate," she reassured herself. "If not, I'll schedule a dentist visit once I'm more settled in my job. It's not urgent."

**7. What ultimately led Jane to decide to leave work early for the dentist appointment?**

- A) She made up her mind to quit the job.
- B) Mrs. Mitchell insisted on her leaving to address the issue.
- C) She wanted to avoid further disruption to her work schedule.
- D) The dentist had no other available appointment time.

**7-D** – Jane phoned the dentist's office. "I'm sorry, but the only available time today is at 3:30 pm," the receptionist informed her. Jane had to decide promptly. "I'll take it," she affirmed.

**8. Mrs. Mitchell didn't look at Jane as the girl entered because she was busy**

- A) looking through some documents.
- B) sipping coffee.
- C) typing some reports.
- D) having a meeting with Mr. Green.

**8-A** – "Here's your coffee, Mrs. Mitchell," Jane said as she entered her boss's office that morning. "Thank you, Jane," Mrs. Mitchell replied, without lifting her gaze. "Don't forget, I need these reports typed by three o'clock at the latest. I have a meeting with Mr. Green this afternoon." **В, С и D исключаются**

**9. How did Mrs. Mitchell respond to Jane's request to leave early for the dentist?**

- A) She was understanding and told Jane to take the rest of the week off.
- B) She criticized Jane for not scheduling the appointment during personal time.
- C) She was concerned and offered to help Jane reschedule the appointment.

D) She was sympathetic and told Jane to take care of the issue promptly.

**9-D** – "Stop!" Mrs. Mitchell interjected. "I completely understand. These issues need to be addressed promptly or they only worsen, don't they? Get it sorted out as soon as possible."

**10. The expression 'a silver lining' in the last paragraph (Despite the pain, Jane was able to find a silver lining in the midst of her discomfort) means**

A) A negative aspect of a situation that is otherwise generally good

B) A good choice

C) A positive aspect of a bad situation

D) A way out

**10-C** – a positive aspect of a bad situation (clear from the context)

## USE OF ENGLISH

**Task 1.** *For items 1-10, read the text below and decide which option (A, B, C or D) best fits each gap.*

Embark on a journey to Lake Baikal, a breathtaking natural wonder nestled in the heart of Siberia. In (1) ..... of age, Lake Baikal is the oldest lake in the world, with approximately 25 million years since it was formed.

The crystal-clear waters of the world's deepest and oldest freshwater lake beckon travelers from far and (2) ....., promising an unforgettable adventure filled with awe-inspiring beauty and unparalleled serenity.

As soon as you (3) ..... foot on the shores of Lake Baikal, you are greeted by a sense of tranquility that envelops you. Each step you take along the rugged coastline reveals a new facet of this enchanting landscape. As you breathe in the crisp mountain air and listen to the gentle lapping of waves against the shore, you can't help but feel a profound (4) ..... to nature in its purest form.

Whether you choose to explore the depths of Lake Baikal (5) ..... a diving expedition, a hike through pristine wilderness trails, or simply lie on a beach, every moment spent in this paradise is sure to leave an unforgettable mark on your soul.

When planning your trip to Lake Baikal, be sure to set off early in the morning to make the (6) ..... of your time there. Once you arrive, have some time to take (7) ..... the breathtaking views of the lake and its surroundings.

On the shores of Lake Baikal, you might bump (8) ..... local fishermen going about their daily tasks. They're usually very friendly and might even offer you a taste of freshly caught fish, which you shouldn't (9) ..... down. Fishing is a significant part of the local culture, and many of the natives depend on the lake's resources for their livelihood.

So pack your bags, leave behind the hustle and bustle of everyday life, and go to Lake Baikal – where time stands still, and nature's beauty knows no bounds. (10) ..... it takes effort to reach, once you are there, every moment is worth it.

1.	A terms	B views	C frames	D positions
2.	A broad	B off	C wide	D out
3.	A put	B set	C take	D make
4.	A links	B immersion	C involvement	D connection
5.	A on	B for	C in	D at
6.	A good	B most	C least	D more
7.	A over	B off	C in	D on
8.	A with	B into	C on	D across
9.	A turn	B let	C get	D go
10.	A In spite	B Despite	C Moreover	D Though

### Task 2.

*For items 11-30, complete the text using the correct form of the verbs in brackets. There is an example at the beginning (0).*

Lucy was thrilled when she (0) ..... (**hear**) the news about the school play. "I can't believe it! I (11) ..... (choose) to play the lead role!", she exclaimed (12) ..... (feel) proud. The play (13) ..... (set) in a medieval kingdom, and rehearsals (14) ..... (expect) (15) ..... (start) the next day.

One day, during the rehearsals, the principal (16) ..... (announce): "If the students (17) ..... (not/maintain) good grades, they (18) ..... (not/allow) to participate in the performance." Those words (19) ..... (make) Lucy (20) ..... (feel) nervous. However, she (21) ..... (reassure) by Mrs. Clark who (22) ..... (think) that Lucy (23) ..... (do) fine if she (24) ..... (manage) her time well.

Finally, the play (25) ..... (perform) and the audience (26) ..... (love) it. The (27) ..... (excite) Lucy (28) ..... (understand) that she (29) ..... (act) incredibly that night and that she (30) ..... (never/forget) the experience.

12	<i>feeling (participle I)</i>
13	<i>was set (passive)</i>
14	<i>were expected (complex subject)</i>
15	<i>to start (complex subject)</i>
16	<i>announced</i>
17	<i>do not maintain/don't maintain (first conditional)</i>
18	<i>will not be allowed/won't be allowed/are not allowed/aren't allowed</i>
19	<i>made</i>
20	<i>feel (complex object)</i>
21	<i>was reassured (passive)</i>
22	<i>thought</i>
23	<i>would do (sequence of tenses)</i>
24	<i>managed (sequence of tenses)</i>
25	<i>was performed (passive)</i>
26	<i>loved</i>
27	<i>excited (participle II)</i>
28	<i>understood</i>
29	<i>had acted (priority)</i>
30	<i>would never forget (sequence of tenses)</i>

**Task 3.**

For items 31-35, match the English idioms with their definitions. In the right column there are three extra definitions you don't need. There is an example at the beginning (0).

0	E		
0	<i>Eat like a bird</i>	A	to annoy or irritate
31	<i>Cat got your tongue</i>	B	excellent; of high quality
32	<i>Get your goat</i>	C	an offer or deal that is accepted without properly evaluating it first
33	<i>An eager beaver</i>	D	a person who habitually stays up late at night
34	<i>The bee's knees</i>	E	to eat very little or to eat very small portions
35	<i>A pig in a poke</i>	F	this is usually expressed as a question to someone who is being unusually quiet or refusing to

			speak
		<b>G</b>	very enthusiastic and zealous about work or responsibility
		<b>H</b>	deceitful, mischievous, dishonest conduct
		<b>I</b>	an easy target; someone who is easy to attack or criticize

<b>31.</b> <i>Cat got your tongue</i>	this is usually expressed as a question to someone who is being unusually quiet or refusing to speak
<b>32.</b> <i>Get your goat</i>	to annoy or irritate
<b>33.</b> <i>An eager beaver</i>	very enthusiastic and zealous about work or responsibility
<b>34.</b> <i>The bee's knees</i>	excellent; of high quality
<b>35.</b> <i>A pig in a poke</i>	an offer or deal that is accepted without properly evaluating it first